

the information contained in the descriptive fields of the 10,358 catalogue records of the musical repertoire organised from the 16 catalogued holdings through the “author manuscripts”, “anonymous manuscripts”, “music stand books”, “choir books” and “printed matter” collections.

In 2013, as part of the IFMuC project, he embarked upon the publication of the collection of scores entitled “Mestres Catalans Antics. Quaderns dels Fons Musicals de Catalunya” with the publishers Tritó and Ficta. Between 2013 and 2016, eight books devoted to the works of Catalan composers from the 16th, 17th and 18th centuries were published (Pere Riquet, Joan Pujol, Josep Reig, Miquel Rosquelles, Tomàs Milans, Carles Bager, Felip Olivelles and Joan Crisòstom Ripollès) thanks to the cooperation of the entities which curate the collections, with the assistance of the Department of Culture of the Generalitat de Catalunya.

He has served as the secretary of the Institut de Musicologia Josep Ricart i Matas (1979-2002), secretary of the Societat Catalana de Musicologia (1992-2004), a member of the board of directors of the Sociedad Española de Musicología (2006-2008) and since 2007 a corresponding scholar of the Reial Acadèmia Catalana de Belles Arts de Sant Jordi for Vilassar de Mar, the city where he lives with his family.

In his artistic facet, he was trained at the Mare de Déu de Pompeia sanctuary by Father Robert de la Riba, with whom he studied piano and harmony. He studied choir directing with Manuel Cabero and Pierre Cao, and voice

with Montserrat Pueyo and Jordi Albareda in the professional conservatories of Terrassa and Badalona, and he furthered these studies with Xavier Torra.

He has conducted several choir groups (Cor Nou Resson, 1982-1984; Dolce Stil Nuovo of Barcelona, 1984-1985; Cor Vila Atzari, 1998-2011; Ensemble Convivium Musicae, 2011-2013). He sang with Jordi Savall’s La Capella Reial between 1987 and 2011 and has participated in more than 100 concerts all around Europe, in 16 recordings and in the DVD for the BBC production Monteverdi’s *L’Orfeo*. He sang with the ancient music ensemble Exaudi Nos between 2007 and 2010 and has participated in three recordings for Columna Música, the Capella de Música de Santa Maria del Pi since 2014, and the De Canendi Elegancia ensemble conducted by Francesc Garrigosa since 2016. As a soloist, he has also performed in Baroque religious music recitals with the organists Miquel González, Carme Godall and Guido Iotti. Since 2011, he has performed the *Cant de la Sibilla* with this organist every Christmas night at Sant Feliu parish church in Cabrera de Mar.

In his literary facet, between 1999 and 2016 he has translated five books from French into Catalan for the publishing houses Publicacions de l’Abadia de Montserrat and Claret, and between 2002 and 2016 he was given six Catalan-language poetry awards.

Romà ESCALAS



Josep Maria Nolla i Brufau (L’Albagés, 1949) holds a Bachelor’s in Philosophy and Humanities, History branch, from the Universitat Autònoma de Barcelona (UAB), where he earned his doctorate in 1977 with a thesis entitled *La ciutat romana de Gerunda*. In 1978, he joined the faculty at the former Col·legi Universitari de Girona, later the Universitat de

Girona, where he has worked since then, since 1984 as a full professor and since 1994 as a chair. At that university, he has held different management and governance positions, such as the director of the Institut de Patrimoni Cultural and the Vice-Chancellor of Research. In parallel, in his early years of work he was also a senior expert at the Diputació de Barcelona (Provincial Council of Barcelona) and conservator of the Conjunt Monumental i Museu d’Empúries from 1983 to 1985.

In the field of research, he has worked intensely on the region of Girona. Since 2005, he has been the lead researcher of three projects granted by different ministries between 2003 and 2013 and the co-director of two others between

2014 and 2017; all of them ended with a monographic publication. He has overseen numerous European projects in conjunction with Catalan, Italian and French town halls and with the University of Siena and the Polytechnic of Toulouse, and he has signed numerous agreements with Catalan institutions (town halls, the Provincial Council of Girona and different departments of the Generalitat).

With the extensive archaeological experience he gained in Empúries, where he worked between 1970 and 1977, his research activity has been centred at numerous sites in the region of Girona, such as in the cities of Empúries, Girona and Roses, the monastery of Sant Feliu de Guíxols, the *castellum* of Sant Julià de Ramis, the Roman villages of Ametllers (Tossa de Mar) and Vilauba (Camós), and many others. He also participated in the international excavation of the Trophies of Pompey in Panissars (La Jonquera - El Portús) and the Magna Mater temple in the monumental complex in Ostia, Italy. His specialisation is the Roman world, in which he is a renowned researcher who works on several avenues of inquiry about the urban and rural population and funerary architecture. In these fields, he has overseen a total of 12 doctoral theses and has co-directed two more.

He is the author of numerous publications, including 18 monographs in conjunction with a wide range of col-

leagues, such as *El poblament d'època romana al nord-est de Catalunya*, *El fòrum romà d'Empúries*, *La villa romana de Vilauba (Camós)*, *Aquae Calidae: presència romana a la Selva*, *El món rural d'època romana a Catalunya. L'exemple del nord-est*, *Excavacions arqueològiques a la muntanya de Sant Julià de Ramis, Girona, de Carlemany al feudalisme*, *Els cementiris rurals de les antigues ciutats d'Emporiae, Gerundae i Aquae Calidae*, *Els trofeus de Pompeu als Pirineus*, *La villa romana dels Ametllers i el seu fundus* and *Empúries a l'antiguitat tardana*. He has published a total of 440 studies with different colleagues as well, including book chapters and articles in countless journals. He has participated in more than 90 conferences and scholarly gatherings of all sorts,

both national and international, where he has presented a large number of lectures and papers. He is a member of the board of directors or editorial board of different specialised journals. In terms of dissemination, he has served as the curator of different exhibitions and has participated in numerous courses and lectures, more than 200 in total.

With his teaching and research, professor Josep Maria Nolla has made a decisive contribution to knowledge of the Girona region in the Iberian, Roman and early medieval periods, as well as to the training of countless researchers within his specialisation.

Ferran ARASA



Roser Salicrú i Lluch was born in Mataró in 1967, so she has just turned fifty. She is currently working as a tenured scholar at the Institució Milà i Fontanals of the Consell Superior d'Investigacions Científiques (National Research Council) in Barcelona. She earned her Bachelor's in history from the Universitat de Barcelona with

an Extraordinary Prize in 1990, and her doctorate, also with an Extraordinary Prize, in 1996, with a thesis entitled *Relacions de la Corona d'Aragó amb el regne de Granada al segle xv (1412-1458)*, directed by Dr Maria Teresa Ferrer i Mallol. Taking advantage of the plentiful, chronologically precise documentation in the Cancelleria Reial Catalanoaragonesa (Royal Chancellery of Catalonia-Aragon), she suggested introducing several changes in the genealogy of the last sultans of Granada which had been posited by Spanish and French Arabists based primarily on the chronicles of Al-Andalus and Castile, which are somewhat imprecise when situating events in time.

With regard to her scholarly training, she has earned many grants and scholarships which has allowed her to devote herself fully to research, without systematic teaching loads, and to spend time at research centres in both Spain and abroad. She wrote her doctoral thesis at the aforementioned Institució Milà i Fontanals with a training grant for research personnel from the Ministry of Education and Science (1991-1994). After she finished her thesis, she earned a postdoctoral fellowship (1996-1997), which allowed her to make a lengthy sojourn at the University of Genoa and start research in the Archivio di Stato in that Italian city.

Back in Barcelona, in 1997 she was hired by the Institució Milà i Fontanals as a researcher and joined the research team of Dr Maria Teresa Ferrer i Mallol. Since then, all of her research has been conducted at that centre.

In 2010, upon the retirement of Dr Ferrer i Mallol, Roser Salicrú took over coordination of the Consolidated Research Group of the Generalitat de Catalunya entitled "La Corona d'Aragó, l'islam i el mon mediterrani" (The Crown of Aragon, Islam and the Mediterranean World). She is currently the head of the Department of Historical Sciences of the Institució Milà i Fontanals. Her extensive research has been geared towards the late Middle Ages and has been organised into four interconnected thematic lines: *a*) contacts between Christianity and Islam; *b*) slavery and captivity; *c*) naval construction and navigation; and *d*) travels and travellers.

She has participated in and led numerous national and international research projects. The former include: *La Corona de Aragón en el Mediterráneo Medieval: puente entre culturas* (2007-2010), *La Corona de Aragón en el Mediterráneo Medieval: Interculturalidad, mediación, integración y transferencias culturales* (2011-2014) and *Tripulaciones, armamentos, construcción naval i navegación en el Mediterráneo Medieval* (2015-2018), all financed by the Ministry of Education and Science. Her international research projects include: STARACO (*Status, "race" et couleurs dans L'Atlantique de l'Antiquité à nos jours*), financed by the Research Centre for International and Atlantic History of the University of Nantes, and *The Diplomatic Exchanges between Islamic Mediterranean Powers and Cristian European Cities in the Middle Ages: New Methods for the Analysis of Documents*, financed by the National Research Council in partnership with the universities of Liege and Aix-en-Provence.

Her lengthy, intense research has generated a wide range of monographs published in Spain, Italy and France. She has published four books: *El tràfic de mercaderies a Barcelona segons la lleuda de Mediona* (Barcelona, 1995), *El sultanat de Granada i la Corona d'Aragó, 1410-1458* (Barcelona, 1998), *Esclaus i propietaris d'esclaus a la Catalunya del segle xv: l'assegurança contra fugues* (Barcelona, 1998), and *El sultanato nazarí de Granada, Génova y la Corona de Aragón en el siglo xv* (Granada, 2007).